

NZ HARP PERFORMANCE COMPETITION 2024



We invite New Zealand harpists to take part in a NZ wide harp performance competition for NZ harpists of any age! All prizes have been generously donated by sponsors to Harps Aotearoa Foundation (HAF).

Elementary Class – Initial, Grade 1 and Grade 2 (1-2 minutes) Prize \$100

Intermediate Class – Grades 3 and 4 (1-3 minutes) Prize \$150

Upper Intermediate Class – Grades 5 and 6 (2-6 minutes) Prize \$200

Advanced Lever Harp Class – Grades 7 and 8 (3-7 minutes) Prize \$250

Advanced Pedal Harp Class – Grades 7 and 8 (3-7 minutes) Prize \$250

First Timers Award – a \$50 spot prize for a harpist who is entering the competition for the first time in 2024.

The **Fay Mills Award for Outstanding Achievement**. To be awarded to a student who is re-entering the competition and shows significant improvement and musical maturity since their entry in 2023. Students of Carolyn Mills are not eligible. Cash prize and skype lessons as awarded by *Carolyn Mills*.

New in 2024, for our tenth competition, we have a new prize for the best performance of a New Zealand composition for harp. This can be at any level from elementary to advanced, lever or pedal harp, and the music can be composed by someone else or by the harpist! This will be judged by people's choice vote, with one prize of \$150 to the favourite NZ composition performance. If your performance is at the level you are currently studying at, you can enter it in the graded competition (above) and for the NZ composition prize or, you can enter a piece in the grade competition and a second piece for the NZ composition prize, or you can just enter for the Graded competition or NZ composition prize.

Conditions of Entry

Please note that there must be three harpists entered into a class for the competition to go ahead at that level. Prizes will not be awarded if the standard of the performances in any of the classes are not of a suitable level, or if the conditions of entry are not met.

- **You must be a New Zealand harpist, currently living in New Zealand.**
- You or your parent must enter you as your teacher cannot give permission for the use of your video on YouTube – this permission must come from you/your parent.
- All entries will be posted on the NZ Harp Performance You Tube channel. If you do not wish to have your video online, please do not enter the competition. This is a PERFORMANCE competition – the PERFORMANCE aspect is important! Your video must be in **LANDSCAPE** position, not portrait.



- Your performance is to be one piece only. To play an excerpt from a longer piece is acceptable. It must be filmed in one take and must not exceed the time limit given, otherwise it will not be eligible to be entered. The introduction of yourself can be filmed as a separate take from your performance, but needs to be edited to make one file.
- Your entry needs to be validated by a teacher to confirm you are playing at your actual ability. If you are not currently under the guidance of a teacher, please get in touch to discuss how your entry will be validated. If you won your level in the competition in a previous year, you may not enter that class again, unless you are moving up the grade ...eg: Grade 3/4 with a grade 3 validated entry previously, and are now entering with a grade 4 validated entry in 2024. Teachers can email a list of their students, and their level, to harpsaotearoa@gmail.com
- Your performance is to be videoed in **landscape position** and submitted with the registration form. The google form can be found on the Harps Aotearoa Foundation website under the 'Our Events' tab.
- Please introduce yourself and your piece on the video, and label your video and entry form in this way: **2024, Grade ?/? , harpist's name**

On the entry form you will have to indicate which parts you are entering for:

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	NZ Harp Society Member	Not a Member of NZ Harp Society
Graded comp only	\$20	\$30
NZ composition only	\$20	\$30
Both graded and NZ comp	\$20	\$30



- Entries must be received by 8pm 1st September 2024. No late entries will be accepted. Results will be published in the HAF newsletter and related social media. All entrants will have their email addresses added to the HAF database to keep up with competition, and other, news. The winners must agree to provide a recent photo (with their harp) and short bio for use in the HAF newsletter.

Tips on Video Performances

Most importantly – TUNE YOUR HARP UP!!! To be out of tune will be detrimental to your performance– being in tune is part of a good performance. If you have been trying to record your performance for a chunk of time, don't forget you might need to retune to make sure you are still in tune.

Make sure your face, hands, and harp are all clearly shown in the video, and try to keep the music stand out of the way of the performance. This is a *PERFORMANCE* competition – it's worth going to the effort to find a nice backdrop rather than just sitting on the end of an unmade bed! Put your camera in **LANDSCAPE position** not portrait.

